

Ffolio o!n!o!y!e!

FAQs

WHEN WILL APPLICATIONS OPEN AND CLOSE FOR ROUND 1?

Applications open on 18th December 2019 and close on 3rd February 2020 at 5:30pm.

WHEN WILL DECISIONS BE MADE ON APPLICATIONS FOR ROUND 1?

Your application will be reviewed by the Ffolio panel and if shortlisted you will be invited to develop your idea. After receiving three days of training and in house support, your developed idea will be put back to the commissioning panel, which will make final commissioning decisions.

You should expect notification on the outcome of your application by the 29th February.

WHO WILL LOOK AT MY APPLICATION?

Representatives from Ffilm Cymru, BBC Wales, ACW and at least one external assessor.

WHAT ARE THE ROLES OF FFILM CYMRU, BBC WALES AND ACW ON FFOLIO?

Ffilm Cymru are responsible for everything pre-final commissioning decisions, so you should talk to them about your application, any training or outreach events and any questions you have as you move through the development process. BBC Wales are leading on the production of the films and you will be connected with your producer there if you are commissioned. ACW have funded Ffolio with the BBC.

LENGTHS OF FILMS?

Film works will be from between 90 seconds to 5 minutes, but we'll consider episodic work up to 5 minutes too.

CAN I SEE EXAMPLES OF THE KIND OF FILMS THAT WORK WELL?

Yes – search for BBC New Creatives or on the iPlayer for Screengrabbed.

I'VE NOT MADE A FILM BEFORE: CAN I APPLY?

Yes! We encourage anyone with a good idea to apply regardless of their background. All Ffolio creatives will receive appropriate training to ensure they can make a professional piece of work.

I'VE DIRECTED A FILM OR PROGRAM WHICH WAS FUNDED AND/OR SCREENED BY A FILM OR TV INDUSTRY ORGANISATION: CAN I APPLY?

No, but look out for Ffilm Cymru's annual short film scheme 'Beacons', our feature development initiatives and commissioning opportunities at BBC Wales.

WILL I OWN MY FILM OR AUDIO?

You will own the IP in the film or audio work and, after a 'holdback' period (between 3 months and 1 year, depending on whether the BBC broadcast your work), you will be able to share and promote it.

WHAT SUPPORT IS AVAILABLE?

If your idea is shortlisted, you will be given free training and bursary access for costs such as travel, childcare or an interpreter. If your idea is commissioned, you will have a budget of up to £5,000 for the production of the film, a dedicated industry mentor as well as BBC and FFCW dedicated resource, and bursary access for costs such as travel or childcare associated with completing the film.

WILL I BE PAID?

This is a talent development and training scheme, rather than purely a commissioning scheme. All production costs come out of the budget for the film, but all commissioned creatives will receive a fee in line with their production budget.

IS IT FREE TO SUBMIT AN APPLICATION?

Yes.

WHO ARE THE MENTORS?

If your project is selected for commissioning, then you will be assigned a Mentor.

This will be a creative industry professional who you can bounce creative ideas off and who is able to support you in delivering work to broadcast standard.

HOW MUCH INFORMATION DO YOU NEED IN THE APPLICATION?

You need to answer all questions in the form excluding the supporting materials questions, which can be provided as email attachments. You'll need to provide a creative pitch of up to 500 words and a 250 word biography. There will also be some monitoring information to provide.

CAN I SUBMIT MORE THAN ONE APPLICATION?

We want to hear your best idea and ask that you submit only one application, per round, per person. However if you are unsure about which idea to send us or would like to discuss this in more detail then please email us:

ffolio@ffilmcymruwales.com

I'M WELSH BUT BASED OUTSIDE OF WALES, CAN I APPLY?

Ffolio is focused on creatives based in Wales but Ffilm Cymru's other opportunities are available to talent who are Wales born or based. There are also similar schemes to Ffolio in England (New Creatives), Scotland (Now & Next) and Northern Ireland (Two Minute Masterpiece).

I AM FROM THE EU, CAN I APPLY?

Yes, as long as you are currently a resident in the UK.

I AM FROM OUTSIDE THE EU, CAN I APPLY?

Yes, as long as you are currently a resident in the UK.

I AM A STUDENT, CAN I APPLY?

Yes. You can apply either in your home area or your place of education, but can only make one application. We cannot fund work that is part of your degree/course though.

CAN I APPLY WITH A WORK-IN-PROGRESS?

You cannot apply with a project that has commenced filming or been completed, but you can apply with an idea you've already been developing which doesn't have other partners on board.

I AM WORKING, CAN I APPLY?

Yes. And we can be flexible in deciding hours/days of training and production.

HOW LONG DO I NEED TO HAVE BEEN LIVING IN WALES FOR?

As long as you are a current resident, you are eligible.

CAN I GET SOME HELP WITH MY APPLICATION?

Yes, please email us at ffolio@ffilmcymruwales.com or ring us on 02921 679369 and ask for the Ffolio Manager.

CAN WE APPLY AS A TEAM?

Yes, but each team member must include a biography (and links, if appropriate) and there should be one lead team member who will include their contact details. Every team member must fulfil the eligibility criteria (Wales-based, aged 18 or over, haven't yet made professional short films, tv programs or feature films).