

# HORIZONS FUND GUIDELINES 2018



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[www.ffilmcymruwales.com](http://www.ffilmcymruwales.com)

**BFI NETWORK**



Awarding funds from  
**THE NATIONAL LOTTERY®**

# BFI WELSH TALENT NETWORK

The UK wide BFI Talent NETWORK is committed to discovering and supporting the next generation of British filmmaking talent. The scheme will be delivered by its national partners, Ffilm Cymru Wales, Creative England, Creative Scotland, Northern Ireland Screen, as well as Film London, to identify and support new and emerging talent of all ages. The Film Agency will be rolling out an exciting range of initiatives for film makers in Wales; starting with The Horizons Fund.

## THE HORIZONS FUND

Identifying and working alongside outstanding Welsh film makers – Writers, Directors, Producers – offering support to nurture their feature film projects and/or professional career development. The Horizons Fund will offer tailored support to circa 12-18 individuals and feature film projects of up to £6,000 per award.

## WHAT KIND OF SUPPORT WILL THE HORIZONS FUND OFFER?

The Horizons Fund is unique in its flexible approach – it is about providing the best support for you and/or your project, identifying what is needed to progress your feature film or your professional career to its optimum level.

Whether you are seeking a mentor to help further your professional career or project specific aid, The Horizons Fund can help.

Here are some examples of where The Horizons Fund could offer support to Writers, Directors and Producers.

- Screenwriting
- Directing
- Script Editing
- Producing
- Executive Producing
- Sales Strategies
- Distribution Strategies
- Business and Company Support
- Casting Director
- Line Producing
- Director of Photography
- Market attendance
- Marketing & Publicity
- Script reading
- Workshop with actors
- Transmedia, multi-platform, cross-arts expertise, IP & Assets management

# WHO CAN APPLY?

Ffilm Cymru Wales is a talent based fund prioritising support for writers, directors and/or producers either born or currently residing in Wales working in English or Welsh. The focus of the BFI NETWORK is new and emerging film makers. The Horizons Fund is a talent development programme for emerging film makers, rather than a training scheme, and is not open to entry-level participants.

## EMERGING FILMMAKERS

- Have some experience but have not yet had a feature film produced;
- Have had a feature film produced but at a low budget level or which was self or privately funded at a budget of under £2m;
- Have a feature film credit but in a different role or as co-writer, co-director or co-producer and have yet to lead on a project;
- Have had a career break and are effectively re-launching themselves in the industry;
- Have some track record in other screen-based or related media (e.g. theatre, TV, radio, music, visual arts) but have yet to attract support or attention from within the film industry.

We are looking for candidates who have reached a critical point in their professional development, and who will particularly benefit from high-level mentoring and access to industry.

## WRITERS

You are eligible to apply if you:

- have a writing credit on at least 1 piece of eligible work as defined below:
  - a produced short film and/or
  - a long form fictional work which has been produced or optioned, such as:
    - a TV drama (minimum length 30mins); or
    - a published novel; or
    - a professionally produced play for theatre (minimum length 30mins); or
    - a radio drama (minimum length 30mins).
- have written at least 1 feature length script (this does not necessarily need to have been produced or optioned);
- have at least 1 other feature-length script in development (this can be at synopsis, treatment or script stage).

## DIRECTORS

You are eligible to apply if you:

- have a directing credit on at least 1 piece of screen-based work on which you are credited as sole director, which you can send us for assessment.

## PRODUCERS

You are eligible to apply if you:

- have a producing credit (as producer, co-producer, executive producer, or line producer) on at least one piece of screen-based work, which you can send us for assessment.

# WHAT ARE WE LOOKING FOR?

All applications will be assessed on the following criteria:

- The quality, originality and cinematic potential of the work;
- The abilities and potential of the filmmaker(s) as demonstrated by their previous work and creative vision;
- The benefit of the funding to the career of the filmmaker(s) and/or to the progression of the project towards production.

If you are applying for help to support a project:

- The applicant must be the rights holder or have the application counter signed by the rights holder;
- The project should be a feature film with theatrical potential;
- We welcome submissions from teams where there is Welsh talent attached as writer, director or producer;
- The project does not have to be set in Wales;
- Should the project go into production, the funding is repayable on first day of principal photography, but there is no premium;
- We are open to partnering with other funding bodies to maximise benefit.

## HOW TO APPLY

You will need to complete and submit an application form, available on the Ffilm Cymru Wales website: [www.ffilmcymruwales.com](http://www.ffilmcymruwales.com) and supply the information detailed there:

Applications will be ordinarily considered on a rolling basis and should be submitted to [horizons@ffilmcymruwales.com](mailto:horizons@ffilmcymruwales.com).

They will be assessed by the Talent Network Manager and external assessors may be used from time to time depending on the nature and overall number of applications received. Only completed applications with all requested accompanying materials will be considered.

ALICE WHITTEMORE  
BFI Welsh Talent Network Manager  
[alice@ffilmcymruwales.com](mailto:alice@ffilmcymruwales.com)

Before you submit an application, please read the Standard Terms and Conditions of Grant (Lottery).

# APPENDIX

National Lottery Act 1993 (Amended 1998) outlines key criteria to be taken into account when considering applications for funding. The Agency interprets these as follows:

## ARTISTIC QUALITY

Ffilm Cymru Wales seeks to support original and dramatic filmmaking.

## PUBLIC BENEFIT

This may be achieved by diversifying the range of cinematic material provided; profiling new talent or increasing the representation of previously under-represented communities for example.

## FINANCIAL VIABILITY

Applications will need to be appropriately budgeted for the project's target audience and eventual market.

## PARTNERSHIP FUNDING

Applicants will need to show evidence of third party development finance or appropriate levels of in kind support where applicable.

## EFFECTIVE MANAGEMENT

Ffilm Cymru Wales is accountable for the expenditure of public funds and must therefore satisfy itself that the applicant is likely to deliver on budget and schedule and use the funds for the purpose intended.

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